Additions and Corrections

On page 32, the name of Louisa Rogan's sister Cornelia Patterson is mistakenly identified as Margaret.

On that same page, Cornelia and her husband William Houston Patterson are identified as the daughter and son-in-law who received the eastern half of the Roddye property fromher father, Hugh Graham. In fact, Hugh Graham bequeathed the "Rhoddy farm" to his daughters Mary Ann Kyle and Louisa Rogan in 1862, with his will providing an elaborate process to divide it between the two. The properties also went to the daughters before Graham died, as the will gave it to them on January 1, 1862, or upon his death, which didn't come until 1865.

W.H. and Cornelia Patterson bought the Kyle property sometime in the late 19th century, following the Kyles' deaths in the 1880s, and afterward, the home there - built by the Kyles and called "Cavan-a-Lee" - was known as their summer home. A later Patterson tore down Cavan-a-Lee and built a new home there, and that house burned while being renovated in 1951.

We've also uncovered additional details about the disposition of the Rogan property after the deaths of Theo and Louisa, particularly the tract directly to the south of the homestead tract. Hugh Graham inherited that piece and sold it to a cousin - Robert Patterson, son of W.H. and Cornelia - who built a house there he called "Killiecrankie" and the three cottages, one of which was for his mother-inlaw. Robert's wife, Maud Hooper, and her sister Ruth and

Ruth's husband Robert Blair used the main house as their summer home (they spent winters in the Hooper's hometown of Selma, Alabama). Both husbands died in the 1940s, Maud died in the 1950s, and Ruth died in 1966, at which time the city of Morristown took over that small strip of land and razed all the buildings.

The other Rogan children - Mattie, Griff, and Cassie - inherited the rest of the estate to the south and sold it. Ellen inherited the old someplace, and Cassie lived there until her death in 1932.

Another interesting discovery concerns the initial construction of James Roddye's home. It appears that his original cabin was one story - possibly two, if he built a second story at the same time - and he added the second ground floor room and the room above it later, although not much later - of stick frame construction, making it one of the oldest stick frame structures still standing in East Tennessee...

Additionally - and this is really interesting - the stairway, located in the middle of the house - originally exited onto the front porch, leaving an outside entrance to the upstairs. This makes sense both for the Red Door Tavern and Hayslope as a resort.